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AWARDS

- 2024 Marcella Brenner Faculty Development Grant (for Research and Creative Development), Maryland Institute College of Art (MICA)
Stanley Rosen Endowment Award, MICA
- 2021 Lucas Grant (for Teaching and Curriculum Development), MICA
- 2019 Lucas Grant, MICA
- 2016 Lucas Grant, MICA
- 2015 Marcella Brenner Grant, MICA
- 2012 Marcella Brenner Grant, MICA
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- 2008 Lucas Grant, MICA
- 2007 Marcella Brenner Grant, MICA (travel to Ireland; study cairns)
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- 2005 Marcella Brenner Grant, MICA
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- 2002 Lucas Grant, MICA
- 2001 Marcella Brenner Grant, MICA (travel to Italy; study Pompeii, Herculaneum)
- 2000 Individual Artist Award, Maryland State Arts Council
Trustee Award for Excellence in Teaching, MICA
- 1999 Marcella Brenner Grant, MICA
- 1992 Individual Artist Grant, Mayor's Advisory Council on Art and Culture, Baltimore, MD
- 1990 Third Prize, *Aspects of Landscape*, Clary-Miner Gallery, Buffalo, NY
- 1988 Second Prize, *Recent Realism*, Clary-Miner Gallery, Buffalo, NY
- 1985 Purchase Prize, *The Drawing National*, Everson Museum of Art, Syracuse, NY
- 1984 Honorable Mention, *Traveling Fellowship Exhibition*, School of the Art Institute of Chicago, (SAIC), Chicago, IL

RESIDENCIES

- 2026 Centre for Drawing Research, Caylus, France: *Draw International* Artist Residency (July, August)
Poretsou Monastery, Peloponnese, Greece: *Nature and Perception* (June)
- 2019 Arteles Creative Center, Hämeenkyrö, Finland: *Back to Basics* (July)
Virginia Center for the Creative Arts, Amherst, VA (February)
- 2017 Windy Mowing Artist Residency, Halifax, VT (June)
- 2015 Jentel Artist Residency Program, Banner, WY (May)
- 2005 Jentel Artist Residency Program, Banner, WY (May)
- 1998 The Hambidge Center, Rabun Gap, Georgia (December)
- 1997 Alfred and Trafford Klots Residency Program, Rochefort en Terre, Brittany, France (June)
- 1993 Millay Arts (formerly Millay Colony for the Arts), Steepletop, Austerlitz, NY (December)
- 1986 Vermont Studio Center, Johnson, VT (September)

EDUCATION

- MFA 1989 Maryland Institute College of Art (MICA) - Leroy E. Hoffberger School of Painting;
Grace Hartigan, Director, Baltimore, MD
- BFA 1984 School of the Art Institute of Chicago, Chicago, IL
Parsons School of Design, New York, NY
University of Colorado, Boulder, CO

SELECT EXHIBITIONS

- 2026 *83rd Annual Painting Show*, Cheltenham Center for the Arts, Cheltenham, PA
In the Mix: a small works show, Parkdale Studios, Baltimore, MD
- 2025 *Art and Spirituality*, Julio Fine Arts Gallery, Loyola University, Baltimore, MD
That's Baloney!, Holtzman, Towson University, Towson, MD
- 2024 *Faculty Exhibition*, MICA, Baltimore, MD
- 2023 *Essential Connections 2*, Gallery 220, Havre de Grace, MD
- 2021 *Sabbatical Exhibition*, Collaboration with Catherine Behrent, MICA, Baltimore, MD
- 2020 *Drawing Discourse: 11th International Exhibition of Contemporary Drawing*, University of North Carolina, Asheville, NC
- 2019 *Sabbatical Exhibition*, MICA, Baltimore, MD
- 2016 *SOLO: In Be(TWEEN)*, Tuttle Gallery, McDonogh School, Owings Mills, MD
- 2015 *Under the Sun: Artists of Sol Print Studio*, Hillyer Art Space, Washington. D.C.
- 2014 *The Empathy Project*, Leidy Gallery, MICA, Baltimore, MD
- 2013 *Faculty Exhibition*, MICA, Baltimore, MD
The Art of Caring, Area 405, Baltimore, MD
- 2012 *60th Annual Exhibition of the Keisho Art Association*, Aishi Prefectural Museum of Art, Nagoya, Japan
XS/XL, Maryland Federation of Art, The Art Gallery, University of Maryland, College Park, MD
Metromontage, Marietta/Cobb Museum of Art, Marietta, GA
Sabbatical Exhibition, MICA, Baltimore, MD
- 2011 *The Art of Caring*, Load of Fun Gallery, Baltimore, MD
- 2010 *Graphite on Paper*, School 33 Art Center, Baltimore, MD
Baltimore Counts, Meyerhoff Symphony Hall, Baltimore, MD
Video Screening: *No Evidence (for Vickie, my mom)*, eight minute short, Anderson Ranch, Snowmass, CO
- 2009 Video Screening: *Morning Coffee (for Vincent)*, eight minute short, Anderson Ranch, Snowmass, CO
- 2008 *Hidden and Revealed*, Maryland Art Place, Baltimore, MD
Nuages, Collaboration with choreographer Lisa Green-Cudak, Peabody Dance Spring Showcase, Baltimore Museum of Art, Baltimore, MD
SOLO: Selections from (loss and celebration), Greenspring Racquet Club, Lutherville, MD
- 2007 *SOLO: Amalgam (loss and celebration)*, McDaniel College, Westminster, MD
Ties that Bind, Howard County Center for the Arts, Ellicott City, MD
- 2006 *Liquid/Solid*, Contemporary Abstract Painting, Rice Gallery, McDaniel College, Westminster, MD
25th Anniversary Celebration, Maryland Art Place, Baltimore, MD
- 2005 *Sabbatical Exhibition*, MICA, Baltimore, MD

- 2004 *25th Anniversary Auction*, Collaboration with Stuart Abarbanel, Delaware Center for Contemporary Art, Wilmington, DE
52nd Annual Exhibition of the Keisho Art Association, Aishi Prefectural Museum of Art, Nagoya, Japan
- 2003 *Conversations: influence and Collaboration in Contemporary Art*, Evergreen House, Baltimore, MD, The Delaware Contemporary, Wilmington, DE
Declaring Space: Drawings by Baltimore Artists, Artscape, School 33 Art Center, Baltimore, MD
40 Years of Painting, Museum at the Chateau of Rochefort en Terre, Brittany, France
- 2002 *Everybody Draws*, Fleckenstein Gallery, Towson, MD
50th Annual Exhibition of the Keisho Art Association, Aishi Prefectural Museum of Art, Nagoya, Japan
9/11/01, Gormley Gallery, College of Notre Dame, Baltimore, MD
- 2001 *49th Annual Exhibition of the Keisho Art Association*, Aishi Prefectural Museum of Art, Nagoya, Japan
- 2000 *Critic's Picks: Critics Residency Program: 11 artists' works selected by Susan Canning and Laurence Hegarty*, Maryland Art Place, Baltimore, MD
Works by Contemporary Maryland Artists 2000, Government House, Annapolis, MD
- 1999 *Reality Check*, Mill River Gallery at Oella, Ellicott City, MD
Readings: Artwork Inspired by Books, Columbia Art Center, Columbia, MD
- 1998 *Two person: Chasing the Memory*, Pinkard Gallery, MICA, Baltimore, MD
Alumni Exhibition, Mid-Atlantic Region, School of the Art Institute of Chicago, Parish Gallery, Washington, D.C.
- 1997 *Three Person Exhibition*, School 33 Art Center, Baltimore, MD
Hidden Realities, Secret Visions: Invitational, Pascal Center for Performing Arts Gallery, Anne Arundel Community College, Arnold, MD
Drawing, a Biennial Invitational, Dinnerware Gallery, Tucson, AZ
Resident Artists, Museum at the Chateau of Rochefort en terre, Brittany, France
Night Light, Metropole, Baltimore, MD
- 1996 *SOLO: Recent Work*, Columbia Art Center, Columbia, MD
The Untold Tale: Mysterious Narrative Drawings and Paintings, Metropole, Baltimore, MD
- 1995 *SOLO: Tapdance Dreaming and Other Riddles*, Rosenberg Gallery, Goucher College, Towson, MD
SOLO: Magic in the Afternoon: drawings, paintings and other surprises of fascination, Harford Community College, Belair, MD
Two Person: Recent Work, Galerie Francoise e.s.f., Brooklandville, MD
- 1994 *Maryland Institute, Then and Now*, Josiah White Exhibition Center, Jim Thorpe, PA; Montpelier Cultural Arts Center, Laurel-Bowie, MD
- 1993 *Realism: Psychological, Social, Lyrical*, Artscape, Baltimore, MD
Drawing Coast to Coast, Rockville Arts Place, Rockville, MD
- 1992 *Scene/Unseen*, Northeastern New Mexico University, Portales, NM
Baltimore's Emerging Artists Multi-Media Survey, Bauhaus, Baltimore, MD
- 1991 *SOLO: Java Rumba: Mysteries of Forsaken Nighttime*, Villa Julie College, Stevenson, MD
Invitational, Clary-Miner Gallery, Buffalo, NY
- 1990 *Aspects of Landscape*, Clary-Miner Gallery, Buffalo, NY
Three Rivers Arts Festival, sponsored by the Carnegie Museum of Art, Pittsburgh, PA
- 1988 *Four Person Exhibition: Passages: Images of Transformation*, Rosenberg Gallery, Goucher College, Towson, MD
National Multi-Media Exhibition, Clary-Miner Gallery, Buffalo, NY
Recent Realism, Clary-Miner Gallery, Buffalo, NY

- 1987 *National Graduate Drawing Exhibition*, Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI
Drawing Surveyed, School 33 Art Center, Baltimore, MD; juror: Martha Beck, founder, The Drawing Center, New York, NY
Self-Portraits Then or Now, ARC Gallery, Chicago, IL; jurors: Mary Jane Jacob, Ray Yoshida
- 1985-1986 *The Drawing National*, Everson Museum of Art, Syracuse, NY; University of Arizona Museum of Art, Tucson, AZ; Moody Art Gallery, University of Alabama, Tuscaloosa, AL, Snug Harbor Cultural Center, Staten Island, NY; New Britain Museum of American Art, New Britain, CT; jurors: Nancy Hoffman, John Perreault, Clement Greenberg
- 1985 *Illinois Landscape Exhibition*, Springfield Art Association Gallery, Springfield, IL
- 1984 *6X6: 10th Annual Juried Exhibition of Work by Illinois Artists*, Contemporary Art Workshop, Chicago, IL
Traveling Fellowship Exhibition, School of the Art Institute of Chicago, Chicago, IL

RELATED EXPERIENCE

- 2025 Visiting artist, Drawing, Loyola University, Baltimore, MD
 Visiting artist, Drawing, Goucher College, Towson, MD
- 2015 Panelist, An Artist's Well Being, Diversity and Intercultural Development, MICA, Fall
- 2014 Participant, Drawing Circle: Thinking Through Drawing, September through May
- 2013 Panelist/committee member, Body Image, Diversity and Intercultural Development, MICA, Fall
- 2011 Panelist, Secrets of Success, the Nature of Creativity, Steven Fischer, moderator, September
- 1997 Jacket cover art, Maternal Pasts, Feminist Futures (Lynne Huffer); Nostalgia, Ethics and the Question of Difference (Lynne Huffer)
 Juror, Pennsylvania State Arts Council, Awards in Painting, Fall
- 1995 Jacket cover art, Yale French Studies #87
- 1992 Jacket cover art, Another Colette: The question of gendered writing (Lynne Huffer)
- 1987 Jacket cover art, The Rackham Journal of the Arts and Humanities, University of Michigan
- 1986-1987 Conceived and organized a series of exhibitions: Behind the Tie and Apron: Tangible Proof for the Patron, Jerome's Restaurant, Chicago, IL
- 1982-1985 Designer/painter/production manager, Whitehead Studios Custom Ceramic Tiles, Chicago, IL; projects included large-scale murals installed at O'Hare Airport, Chicago, IL, and mosaics for the Vatican Pavilion, 1984 World's Fair, New Orleans, LA

PERFORMANCE

- 2011 *The Vagina Monologues*, performer, BBox Theater, MICA, Baltimore, MD (February)
- 2010 *C'mon Baltimore, Everybody Suz-ercise!* performer. Susan Lee-Chun, producer. Inner Harbor, Maryland Art Place (June)
- 1989 *Taking Out the Trash*, solo performer, MICA, Baltimore, MD (May)
- 1986 *Sweet Tooth* (The Decaf Exhibit), Igloo Theater, Chicago, IL, co-producer, evening of performance art, solo performer (December)

TEACHING

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| Maryland Institute College of Art, Baltimore, MD | 1990-present |
| - Chair, First Year Experience (FYE) | 2019-2022 |
| - Co-chair, FYE | 2000-2010 |
| - Coordinator of Advising, FYE | 1999-2001 |
| - Professor: drawing, painting, FYE | 1991-present |
| - Instructor: Open Studies | 1990-1998 |
| - Visiting Artist: Career Development | 1990 |

- Graduate Teaching Assistant (color drawing, life drawing, design) 1987-1989
Harford Community College, Bel Air, MD 1990-1996
- Instructor: drawing, design, watercolor
Goucher College, Towson, MD 1992
- Instructor: painting, design
Baltimore School for the Arts, Baltimore, MD 1989-1991
- Instructor: life drawing

OTHER WORK

- National Geographic Society, Washington, D.C. 1979-1980
- Archivist

SELECT COLLECTIONS

Syracuse University, Syracuse, NY
BorgWarner Corporation, Detroit, MI
AIDS Interfaith Residential Services, Baltimore, MD

PROFESSIONAL AFFILIATIONS

Yoga Alliance, RYT 200
Daring to Rest Yoga Nidra, certified facilitator
Americans for the Arts
American Association of University Women
Association for Contemplative Mind in Higher Education

RELEVANT EXPERIENCE

- 2024-2025 Inner MBA (online community/certification program bringing “meaning and purpose”
Into the business world: integrating spirituality and business)
- 2023-2024 Inner MBA
- 2022-2023 Inner MBA
- 2021-2022 Inner MBA
- 2020-2021 Yoga Nidra Facilitator Training: Daring to Rest
- 2018-2019 Meditation Teacher Training: Open Heart Project
- 2016-2017 Hatha/therapeutic yoga teacher training: University of Maryland Center for Integrative
Medicine, Baltimore, MD
- 2015-2017 Contemplative Practices group: MICA faculty and staff (co-founder)
- 2013 Integrity of Practice: A Contemplative Vision for Higher Education, Amherst College,
Amherst, MA
“Drawing to Practice”: Presented workshop, Fifth Annual Conference; Association for
Contemplative Mind in Higher Education (ACMHE)
Emotional Healing and Spiritual Awakening with Tara Brach, Insight Meditation
Community of Washington, D.C.
- 2012 Eighth Annual Contemplative Pedagogy Summer Session, ACMHE; Smith College,
Northampton, MA
Mindfulness: Foundation for Teaching and Learning, Fifth Annual Conference;
Mindfulness in Education Network; Bryn Mawr College, Bryn Mawr, PA
- 2011 Dancing Voice / Singing Body workshop: Meredith Monk Vocal Ensemble, New York, NY

SELECT REVIEWS/PUBLICATIONS

Siri Lise Doub, Wayne Arnold - Baltimore Counts children's book (one of 25 artists)

McCabe, Bret. "Visions of Excess" Baltimore City Paper. August 2008.

Zappardino, Pam. "Amalgam' mixes life, memory" Carroll County Times. January 2008

Livingston, Jack. "Recommended: Art" Urbanite #42. December 2007.

Zappardino, Pam. "Still Liquid/Still Solid" Carroll County Times. June 2006

Bowers, J. "Old School – faculty artists lead by example in group show" Baltimore City Paper. September 2005

Baltimore City Paper. "Top Ten – the year in art" December 2003

Bowers, J. "Drawing No Conclusions" Baltimore City Paper. August 2003

Hayman, Susan. "Studio Review – Michelle La Perriere" Radar. December 2002

Selby, Holly. "Objets de Garbage" The Baltimore Sun. January 2002

Selby, Holly. "September 11 in eyes of area artists" The Baltimore Sun. December 2001

Canning, Sue. "Critics in residence" The Washington Review. February/March 2000

Raczynska, Joanna. "Michelle La Perriere" The Washington Review. February/March 2000

Giuliano, Michael. "Readings" is sure not for the literal-minded" The Columbia Flier. November 1998

Dorsey, John. Exhibition Review The Baltimore Sun. November 1997

Regan, Margaret. "Making Their Marks" The Tucson Weekly. August 1997

Giuliano, Mike. "Keeping it Unreal" Baltimore City Paper. November 1997

Dorsey, John. "Shared Insights: Artists explore self and others" The Baltimore Sun. March 1995

Giuliano, Mike. Exhibition Review Baltimore City Paper. March 1995

Brodie, Amy. "Tap Dance Dreaming: riddles of art and gender" Women's Studies Newsletter, Goucher College. Spring/Summer 1995

Eltringham, Dana. "Mesmerizing exhibit in Rosenberg Gallery" Goucher College Quindecim. February 1995

Giuliano, Mike. "Remembrance of Things Past – enigmatic works at Goucher" Baltimore City Paper. February 1995

Dorsey, John. "Past meets the present perfectly in Riddles Exhibit at Goucher" The Baltimore Sun. January 1995

Huntington, Richard. "Woodcuts, pencil and paint in a mixed artists invitational" The Buffalo News. January 1991

Giuliano, Mike. "Learning to be an artist" Supplement to the Patuxent Papers. July 1989

Huntington, Richard. "Artists call shots in show titled Realism" The Buffalo News. May 1988

Dorsey, John. "A thoughtful, sensitive show at School 33" The Baltimore Sun. March 1988